

VOCATIONAL SEMINAR

23rd - 26th April 2024 | Info Sheet

The AAD 2024 April Vocational Coaching Seminar will be held from Tuesday to Friday 23rd – 26th April, in the second week of the April School Holiday break. This is designed to assist students from Intermediate Foundation to Advanced 2 with their preparation for their Royal Academy of Dance Classical Ballet examinations.

Auckland Academy of Dance is an RAV accredited examination centre. Students will have a unique opportunity to take classes in the actual examination studio with the examination pianist. Our tutors are very experienced examiners/teachers so students have the benefit of highly qualified examination tuition.

THE COST

The cost of the course is \$375.00, which includes a non-refundable \$30 administration fee. Registration will be confirmed upon receipt of payment of the course fee.

THE PROGRAM

The four day intensive seminar includes a Pilates style warm-up, with Classical Syllabus and Virtuosity Classes. The virtuosity work will concentrate on selected sections including, Allegro, Pointe, Free Enchaînements and Variations.

A good knowledge of the complete syllabus at the appropriate level is required. Priority will be given to those students intending to take their examinations in May 2024. Special attention will be given to “use of performance space”, especially relating to the Variations.

The daily program for each level is as follows;

- ½ hour Dance Pilates style warm up
- 1 ½ hours – Classical syllabus class
- 1 hour Virtuosity class

Please bring a Pilates mat with you, along with your snacks and a water bottle.

We reserve the right to or make adjustments to the program/timetable/tutors if necessary.

PRIVATE LESSONS – FOR CLASSICAL BALLET, PILATES, PROGRESSIVE BALLET TECHNIQUE (PBT) AND TARGETED POINTE WORK (TPW)

Limited private coaching is available to students who would like additional individual Classical coaching. Private lessons are also available for **Dance Pilates** strengthening/conditioning, **PBT**, or **TPW**. The cost of these 30 mins session can be found on the registration form. Private sessions are invoiced and paid for separately on confirmation of a private session booking.

Private Ballet lessons are timetabled from the afternoon of Monday 22nd April and throughout the seminar week. Monday afternoon is usually allocated to students from the Auckland region. Priority is given to Advanced students.

A Pilates, PBT, or TPW Private lesson offers a personalised lesson to either a single student, two students, or a small group of 3 to 4 students. These private sessions focus on specific areas that the student requests. Carefully selected exercises will strengthen appropriate muscle groups to improve body awareness, posture, and dance technique which all transfer over to enhance dance movement quality and control.

REGISTRATION CLOSES April 8th

Register at reception or online at www.aucklandacademyofdance.co.nz



REFUND POLICY

Students who withdraw from the AAD April 2024 Vocational seminar prior to the closing date of 8th April 2024 will receive a full refund less \$30 administration fee. Students who withdraw after the closing date will be eligible to receive a 50% refund less \$30 administration fee. There are no refunds for withdrawal once the seminar has commenced.

Should the seminar be cancelled due to Covid after the closing date of 8th April 2024, and before the seminar commences the fee, less the administration fee of \$30, will be refunded. If the course is cancelled mid-way due to Covid the refund will be worked out pro rata for the days attended, less the administration fee of \$30.

CONFIRMATION

You will be sent confirmation of your place in the AAD April 2024 Vocational Seminar by email once we receive your payment. Payment in full is required to secure your place in the seminar.

We recommend you register and pay your registration fee well before the closing date to avoid disappointment as the seminar is extremely popular and frequently has long waiting lists.

The timetable will be posted on our website and emailed to you by Friday 12th April.

If you are traveling with other students from your school and need to be in the same class during the seminar please make sure you put a note with your registration form detailing the names of those you are traveling with. We will endeavour to accommodate your request.

Please feel free to email us any questions regarding the course at any time, we will reply as promptly as possible.

UNIFORM

Appropriate examination dance attire should be worn to all classes.
Plain, muted colours, no patterns.

AWARDS

Excellence and Incentive Awards will be given at each level. To be eligible, students must attend all classes over the four days. Awards must be kept and presented with future enrolments.

VENUE:

Auckland Academy of Dance Unit L, 44 Portage Rd, New Lynn (upstairs)**

**** Studio access is NOT via Portage Road** but from McWhirter Place. Look out for the orange VTNZ testing station on the corner. Turn left into the Portage Business Park we are about ½ way down. Our sign is on the building. Please allow extra time on the first day to find us if you have not been to the studio before.

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Auckland Academy of Dance

Director: Nancy Holland Schroder
PO Box 15663, New Lynn, Auckland 0600
(09) 827 8838 | 021 243 4705
seminars@aucklandacademyofdance.co.nz

www.aucklandacademyofdance.co.nz

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FACULTY:

CAROLE SPEIRS - SEMINAR DIRECTOR & PRINCIPAL TUTOR - ARAD, ADV T DIP, RTS, RAD EXAMINER, TUTOR - AUCKLAND

Carole Speirs is a Dance Educator/Freelance Classical Tutor/Coach and Director of Vocational Seminars for Auckland Academy of Dance.

She is a Vocational and Grades Examiner for the Royal Academy of Dance and holds an RAD Adv T.Dip. She was trained in classical ballet in Wellington and has accumulated a very wide range of teaching experience. In the private sector Carole teaches all students, but currently specializes in Vocational Graded levels involving Syllabus and Open Classical Technique classes and private coaching. She is very interested in the professional development of teachers, and is presently a Practical Teaching Supervisor for the RAD CBTS and RAD DDTS. From 2008-2012 Carole was the appointed Moderator for the RAD components of the Bachelor in Dance degree at AUT. She is an RAD tutor for various syllabi currently and Teachers' Courses.

SUE NICHOLLS - GUEST TUTOR - BPHIL (HONS), DIP. PDTD (RAD LON), ARAD - WELLINGTON

Sue originates from Wellington, and is a Distinguished Graduate of the New Zealand School of Dance (NZSD). She is a former dancer with the Royal New Zealand Ballet and London Festival Ballet (now English National Ballet). Sue is currently Head of the Scholars Program at NZSD. She also teaches throughout New Zealand and internationally, is an Examiner for the Royal Academy of Dance and tutors for the RAD CBTS and various other training courses. Qualifications include the RAD Professional Dancers' Teaching Diploma (Distinction) and a 1st class Bachelor of Philosophy (Hons) in Ballet and Contextual Studies.

JESSICA OPACIC - PILATES AND CONDITIONING TUTOR - RAD, DDTS

Diploma in Dance (Performance). Qualified fitness instructor and personal trainer. Classical and contemporary dance teacher and holds the RAD, DDTS. Dance credits include a season with Black Grace in their "Amata" tour, and travelling to USA and Europe with the Australian Girls Choir as their movement coach and choreographer.

KATIE PROFFIT-MCKINNEY - TUTOR - CBTS, ARAD, PBT REGISTERED

Pattan Academy of Dance - RAD Advanced & NZAMD Syllabus, Ballet & Jazz
Diploma in Classical Ballet - Australian Ballet School, Melbourne
Bachelor of Performing Arts, majoring in Contemporary Dance. Katie has danced with Sydney Opera House, Melbourne State Theatre, as a company Member of Black Grace, Royal Caribbean Cruise Line, and been a freelance RAD Ballet teacher across Auckland RAD Ballet.

PIANISTS

Megan Quatermass Dip Mus, Dip Performing Arts, LTCL,

Christina Suh, Dip Music,

William Green BMus, LTCL.

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